|                                      | Week 1   | Week 2  | Week 3  | Week 4  | Week 5   | Week 6  | Week 7   |
|--------------------------------------|--|---|---|---|--|---|--|
|                                      | 04/11/24   | 11/11/24  | 18/11/24  | 25/11/24  | 02/12/24   | 09/12/24  | 16/12/24   |
| Book of the week                     | The Three Little<br>Pigs   | The Three Little Pigs Rama and Sita (Dipal's Diwali)  | The Three Little Pigs Little Red Riding Hood  | The Three Little<br>Pigs<br>Cinderella  | The Three Little Pigs  Jack and the Beanstalk  | The Three Little Pigs The Christmas Story   | The Christmas<br>Story   |
| Personal,<br>Social and<br>Emotional | Identifying my feelings  Children to read 'The Colour Monster'. Discuss emotions and feelings. Have a conversation with the children about different times when they felt different feelings. When have they felt sad? Happy? Ask the children to stand together in the middle of the carpet. Read aloud one of the statements from the Feelings | Exploring our feelings with Rama and Sita  Tell the children that we often show how we are feeling on our faces with our bodies. Encourage the children to share their thoughts on how the paper plate might be feeling.  Tell the children that they will make their paper plate face to look like Sita from the story Rama and Sita, so we are going to draw on some hair and | Feelings Jars  Recall the story of 'The Colour Monster' – can children remember what happened in the story?  Tell the class they will make feelings jars, just like in the story. These will be displayed on the classroom wall so children can learn to separate their feelings, just as the monster did in the story. | Discuss the fact that feelings are normal – we all feel different emotions and feelings throughout the day. Look at the feeling jar display created in the last session and ask the children to recall the different emotions you talked about and their corresponding colours.  Read the of Story of Leena and Archie to the | Facial Expressions  Show children different facial expressions. What are they feeling? How do you know? Each child will then have a mirror – ask the children to show a happy/sad/angry face etc.  Children will then play a facial expression game with a partner. Discuss how each expression would fit in our 'Zones of Regulation'. Have a | Christmas – why do we give to people?  Let's be Kindness Reindeers!  Explain to the children that a big box was delivered this morning – who do we think it's for? What do we think it is? Show the children our class sign on the other side of the box. What does that mean?  Ask the children we give presents at Christmas? | Christmas – gingerbread presents  Following on from lour learning last week, the children to make Gingerbread Men to give to whoever they would like as a present. |

|                   | manufaction for a last | alesa Diagrass :::  | 0 0 m 1 0 m orki = 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | \\/\lank ala fa -1 |  |
|-------------------|------------------------|---------------------|--|--------------------|--|
| scenarios resour  | make the face look     | class. Discuss with | conversation with  | What do we feel    |  |
| ce. The children  | like Sita.             | the children how    | the children   | when we            |  |
| must: listen      |                        | each of the         | Highlight what we  | give/receive       |  |
| carefully, decide | Sita sometimes feels   | characters felt at  | might say to our   | presents?          |  |
| how they would    | happy and              | different points of | friends if we can  |                    |  |
| feel in that      | sometimes feels        | the story.          | see their facial   | Read the letter    |  |
| scenario and      | sad. We are going      |                     | expression change.                                       | from Father        |  |
| then move to      | to share the story     | At different points |  | Christmas.         |  |
| stand by the      | and think how Sita     | in the story,       |  |                    |  |
| appropriate       | might be feeling.      | discuss with the    |  | Explore the box    |  |
| colour.           | Chn draw Sita's        | children what the   |  | as a class         |  |
|                   | happy face on one      | characters          |  | showing the        |  |
|                   | side and sad face      | could've done to    |  | children the       |  |
|                   | on the other. Whilst   | cope with the       |  | contents. Explain  |  |
|                   | reading the story      | different feelings  |  | to the children    |  |
|                   | with the children, at  | they would've       |  | that 'Kindness'    |  |
|                   | key points ask the     | been having.        |  | the reindeer will  |  |
|                   | chn how Sita might     | 0.                  |  | be watching us     |  |
|                   | be feeling. Can        |                     |  | closely to see if  |  |
|                   | they show the          |                     |  | we are being       |  |
|                   | emotion by holding     |                     |  | kind.              |  |
|                   | up the correct side    |                     |  |                    |  |
|                   | of the plate?          |                     |  | Children to        |  |
|                   | of the plate?          |                     |  | make a             |  |
|                   | If chn are confident   |                     |  | decoration for     |  |
|                   | with emotions of       |                     |  | the Kindness       |  |
|                   | happiness and          |                     |  | Christmas Tree –   |  |
|                   | sadness, explore       |                     |  | writing            |  |
|                   | other emotion e.g.     |                     |  | something kind     |  |
|                   | anger, fear, worry     |                     |  | about one of       |  |
|                   | -                      |                     |  | their friends.     |  |
|                   | (calling back to       |                     |  | monas.             |  |
|                   | learning with 'The     |                     |  |                    |  |
|                   | Colour Monster'.       |                     |  |                    |  |
|                   |                        |                     |  |                    |  |

| Language    | Who's Who          | Bridges – Rama and     | Little Red Riding Hood | Ruler for the Day    | Once Upon A Time:                      | Once Upon A          | Winter Wonders     |
|-------------|--------------------|------------------------|------------------------|----------------------|--|----------------------|--------------------|
| and         |                    | Sita                   | (Once Upon A Time)     |                      | Jack and the Bean                      | Time: Innovate       |                    |
| Communicati | Explain to the     |                        |                        | Read Cinderella      | Stalk                                  |                      | Discuss with the   |
| on          | children that this | Recap the story of     | Read the story         | with the children,   |  | Together with        | children what      |
|             | term we have       | Rama and Sita with     | together of Little Red | focusing on Kings    | Read "Jack and                         | the children         | the season of      |
|             | started a new      | the children and       | Riding Hood. Ask the   | and Queens. The      | the Beanstalk" with                    | make a list of all   | Winter is like.    |
|             | topic based        | have a brief           | children to retell the | king decided to      | the children. While reading the story, | of the fairy tale    | Take the           |
|             | upon fairy tales.  | discussion on our      | story in their own     | make the rule that   | encourage the                          | characters they      | children outside   |
|             | Ask the children   | Diwali learning so     | words. Ask them who    | his son should       | children to use talk                   | have discovered      | – what is it like? |
|             | what their         | far.                   | the main characters    | marry someone so     | to solve problems                      | and can              | What's             |
|             | favourite fairy    |                        | are. Discuss the story | he threw him a       | that Jack may find                     | remember from        | happened to        |
|             | tales are and      | Tell the children that | in order with the      | ball. Sit the        | himself in. For                        | our learning over    | the trees.         |
|             | their              | Diwali celebrates      | children recapping     | children in a circle | example, 'What should Jack do?         | the past few         | Encourage          |
|             | stories/character  | Ravana being           | the main points. Ask   | and present them     | How can he                             | weeks. Who is        | discussions        |
|             | s. Show the        | defeated and           | them their opinions of | with a golden        | escape the giant?',                    | their favourite?     | between            |
|             | them the power     | Rama and Sita          | the characters. Now    | crown. Explain       | 'What should Jack                      | Who are the          | children – can     |
|             | point and ask      | returning home to      | play together a class  | that whoever         | do when he                             | bad characters?      | the children use   |
|             | them if they can   | their kingdom.         | game of "What's the    | wears the crown      | reaches the bottom                     | Who are the          | the key            |
|             | recognise the      | The story also shows   | time Mr Wolf" outside  | has the power to     | of the beanstalk?'                     | good                 | vocabulary?        |
|             | characters from    | how the monkey         | with you pretending    | make a new rule.     | Discuss how Jack would be feeling?     | characters? Are      |                    |
|             | certain stories.   | king, Hanuman, was     | to be the wolf first   | Put the crown on     | How the Giant                          | there any animal     |                    |
|             | Are they good      | brave and helpful.     | and then once the      | and model the        | wasn't doing the                       | characters           |                    |
|             | characters? Are    |                        | children have the      | idea, saying 'Now    | right thing. Who is                    | which they can       |                    |
|             | they bad           | Remind the children    | hang of the game       | I am queen, all      | your favourite                         | remember or          |                    |
|             | characters?        | that Hanuman           | they then can take     | teachers must        | character? Why?                        | like? Where do       |                    |
|             | What story are     | found Sita             | turns at being the     | have chocolate       | Would you have done the same as        | they live?           |                    |
|             | they from? Can     | imprisoned on an       | wolf.                  | cake for             | Jack?                                  |                      |                    |
|             | they describe      | island and led all     |                        | breakfast!' Give     | Hot seat an adult                      | Can the children     |                    |
|             | any of their       | the monkeys there      |                        | the children time    | or, if a child wants                   | act out the stories? |                    |
|             | favourite fairy    | to help build a        |                        | to think of a new    | to, a child.                           | STOTIESS             |                    |
|             | tale characters?   | bridge for her.        |                        | rule and share       |  |                      |                    |
|             |                    | Tell the children that |                        | their ideas with a   |  |                      |                    |
|             |                    | it must have been      |                        | friend. Then pass    |  |                      |                    |
|             |                    | very hard work for     |                        | the crown around     |  |                      |                    |
|             |                    | Hanuman and the        |                        | the circle, inviting |  |                      |                    |

| monkeys but they       | the children to     |
|------------------------|---------------------|
|                        | share their ideas   |
| never gave up;         |                     |
| they kept trying until | with everyone.      |
| they have built a      | Encourage the       |
| strong bridge.         | children to speak   |
|                        | confidently and,    |
| Show the chn the       | where               |
| water and the          | appropriate, invite |
| island. Explain that   | them to extend      |
| they are gong to       | their sentences     |
| imagine that Sita is   | using 'and' and     |
| trapped on an          | 'because'.          |
| island but we must     |                     |
| not get into the       |                     |
| water!                 |                     |
| Explain that the chn   |                     |
| need to use            |                     |
| equipment to get       |                     |
| across the island      |                     |
| but there are some     |                     |
| special rules; they    |                     |
| must not touch the     |                     |
| water, they must all   |                     |
| get to the island      |                     |
| and they must use      |                     |
| team work!             |                     |
|                        |                     |
| Encourage              |                     |
| discussion and         |                     |
| communication          |                     |
| between the            |                     |
| children.              |                     |
|                        |                     |
|                        |                     |

| Physical<br>Development | Using equipment in the garden area  P.E lesson Dance: intro to dance   | Allow the children time to think about the challenge and work out their plans  Using equipment in the garden area  P.E lesson Dance: acting in character                              | Using equipment in the garden area  P.E lesson Dance: in time with the music  | Using equipment in the garden area P.E lesson Dance: group work   | Using equipment in the garden area  P.E lesson  Dance: intro to mirroring   | Using equipment in the garden area  P.E lesson  Dance: emotions and expressions  | Using equipment in the garden area  P.E lesson  Dance: emotions and expressions  |
|-------------------------|--|---|---|---|---|--|--|
| Literacy                | Pathways to Write – lesson 1 The Three Little  | Pathways to Write –<br>lesson 2<br>The Three Little Pigs  | Pathways to Write –<br>lesson 3<br>The Three Little Pigs  | Pathways to Write - lesson 4 The Three Little   | Pathways to Write –<br>lesson 5<br>The Three Little Pigs  | Pathways to Write – lesson 6 The Three Little  | Recap sounds<br>and letter<br>formation  |
|                         | Pigs  Create a police crime scene for the pupils to find. Have sticks and straw all over the floor                                     | Remind the children of the story "The Three Little Pigs" that we read last week. Read again to them and together say key  | Remind the children of the story "The Three Little Pigs" that we read last week.  Read the first two pages and ask the  | Pigs  Investigate the wolf in the story of The Three Little Pigs. What is a wolf? What do we know about   | After reading the whole story focus questioning on the wolf. Ask the pupils questions: What do you think of the wolf? Why don't/do  | Pigs  Read the whole story again and ask the pupils what happened first, next, then, after that, finally. Pupils could   | My Christmas Wishlist  What do we usually write to Father Christmas for?   |
|                         | outside with table and chairs knocked over. Look at numbered clues and ask the pupils if they know what has happened? Where has all of | repeating phrases. Discuss any key words that the children think of with what they can see and also how the pigs felt in the story (sad, mad, big, pink, mud, fat e.t.c). Model sound | pupils what they think about the pigs' room. Messy, untidy? Why? How do we know what the pigs' favourite things are? If you were going away, what would you pack? Listen to | wolves? Do we know any other stories that have a wolf in them? Show the pupils the images of wolves. Ask the pupils to suggest some words to describe the | you like him? What do you think he does all day? What do you think makes him happy? What makes him sad? Explain that the pupils are going to meet the wolf shortly and that | work in partners or small groups to retell the events before feeding back to the class. Hide multiples of five images in the environment and the pupils can only collect | Talk to the children that we can ask Father Christmas for things but that doesn't mean that he will always get them for us! Remind children to |

| Who did this?  Read a letter from PC Goat to the children. Introduce the book "The Three Little Pigs" by Maria Alperin. Discuss the front and read the blurb on the back. Discuss 'piggy snack' and 'outwit'. Use the first double page of objects. Discuss what the pupils can see and why they are in the book? | uttoning each yord as you write incouraging the upils to use your avoured school grategy as they do b. Pupils to orally egment and ractise writing on whiteboards as the yord is being modelled.  Ittle Wandle – Term week 2 | the pupils' suggestions and ask them to sit in a circle. Place items in the middle e.g. bag, dog (toy), ring, book, mat, pot, sock, peg, hat, map, cup, ticket.  Give each pupil a phoneme frame with 3 boxes Explain that you will hold up an item and they must write it into the frame. Make sure the graphemes that have been covered in your phonics are visible for the pupils to use.  Little Wandle – Term 2 -week 3 | images. Write their suggestions on the board. Look at the pictures of the wolf in Mara Alperin's The Three Little Pigs, and Little Red Riding Hood. Read the pupils Roald Dahl's short description of the wolf in his poem The Three Little Pigs 'The Wolf stood there, his eyes ablaze, And yellowish, like mayonnaise. His teeth were sharp, his gums were raw, And spit was dripping from his | they need to find out all that they can about him by asking him questions.  Teacher in role as the wolf and allow the pupils to ask questions. Make sure support staff record answers on board. Explain to the pupils that now we know all that we can about the wolf we must make posters to warn other animals about the wolf. Model creating a 'WATCH OUT' poster. Label the image of the | them in order of what happened. Model writing some words linked to each event and simple captions. and encourage the pupils to do the same once they have ordered their own set of pictures.  Little Wandle – Term 2 – assess and review | always say please and thank, modelling gratitude.  Christmas to write a short Wishlist, using their phonics to sound out the words in which they can or draw pictures. |
|---|--|--|--|--|--|--|
| blurb on the back. Discuss 'piggy snack' and 'outwit'. Use the first double page of objects. Discuss what the pupils can see and why they   | ttle Wandle – Term   | you will hold up an item and they must write it into the frame. Make sure the graphemes that have been covered in your phonics are visible for the pupils to use.  Little Wandle – Term 2  | wolf in his poem The Three Little Pigs 'The Wolf stood there, his eyes ablaze, And yellowish, like mayonnaise. His teeth were sharp, his gums were   | the pupils that now we know all that we can about the wolf we must make posters to warn other animals about the wolf. Model creating a 'WATCH OUT' poster. Label   | own set of pictures.  Little Wandle – Term 2 – assess  | •  |

|                                |  |   |  | Little Wandle –<br>Term 2 - week 4  |  |   |  |
|--------------------------------|--|---|--|---|--|---|--|
| Mathematics                    | Number Work Pattern Work   | Number Work Circles and Triangles   | Number Work  Talk about measure  | Number Work  One More/One Less  | Number Work<br>1,2,3,4,5   | One More/One<br>Less<br>Shapes with 4<br>sides              | Recap of term<br>maths<br>(Christmas<br>Maths)                           |
| Understandin<br>g of the world | Sparkle and Shine Watch the video  | Festival of Light  Display the <u>Diwali</u> picture cards and                                  | Is it shiny?  Talk about what it means if something is   | Kings and Queens Discuss with the children different                                  | Hanukkah  Explain to the children that during  | How is Christmas<br>celebrated<br>around the<br>world?      | The Christmas<br>Story   |
|                                | sparkle and<br>shine video<br>together. Explain<br>that at this time             | invite the children<br>to discuss the things<br>that they can see in<br>the pictures. Look at   | shiny and ask for<br>examples.<br>Demonstrate that<br>shiny materials reflect                              | kings and queens<br>that we know<br>from different fairy<br>tales. What do            | November or December Jewish people celebrate Hanukkah.                                   | Discuss with the children that something we                 | children the power point of the Christmas Story. Discuss                 |
|                                | of year there are<br>lots of things that<br>we celebrate                         | the food and objects in the pictures. Explain   | light by shining a<br>torch on a plastic<br>bauble or metal  | they look like?<br>What do they<br>wear? What do                                      | Hanukkah is the<br>Jewish festival of<br>light. Hanukkah                                 | celebrate is<br>coming up –<br>Christmas!                   | with the children<br>what is<br>happening in                             |
|                                | and one of them is Bonfire Night. Explain that this is going to be celebrated on | that these people<br>are from the Hindu<br>community and<br>they celebrate a<br>festival called | spoon and compare<br>to a non-shiny<br>material, such as a<br>piece of clothing or<br>carpet. Explain that | they sit on? What is their job? Display the <u>Kings</u> and queen picture cards. Ask | takes place in November or December and lasts for eight days. During Hanukkah,           | Explain that we have our traditions – leaving               | the story and what they already know. See if the can retell the story in |
|                                | Saturday and some of them may be having celebrations at                          | Diwali. Show them the <u>Rangoli pictures</u> and look together at the colourful                | some objects reflect<br>light so it makes them<br>appear shiny,<br>whereas non-shiny                       | the question 'How<br>do we know that<br>these people are<br>kings or queens?'         | families eat special<br>foods, play games<br>and give small gifts<br>or money. They also | something out<br>for Father<br>Christmas,<br>Christmas tree | the own words<br>and explain how<br>it is linked to<br>Christmas and us  |
|                                | home<br>themselves. How  | patterns. Explain that these are often  | objects do not reflect light. Together   | Invite the children to describe the   | light one candle for each night of   | etc. Does your family do                                    | celebrating and  |

|                                  | do we celebrate this day? What do you do? Discuss events that have happened in the video together.  | displayed on the floors of people's houses during Diwali. They are made using colourful rice, sand and petals. Explain to the children that they are going to make their own Rangoli pictures using different materials.   | practice sorting objects into two piles with shiny in one or non-shiny in the other.  | pictures and talk<br>about the clothes<br>that the people<br>are wearing. If<br>they were a King<br>or Queen what<br>would they need<br>to wear?   | Hanukkah in an eight-branched candlestick called a menorah.  | something special?  Explain that some children celebrate differently – show children the photos.  Children to then draw/make their favourite Christmas tradition that they do at home. | also to our<br>nativity play.  |
|----------------------------------|---|--|---|--|--|--|--|
| Expressive<br>Arts and<br>design | Fireworks  Remind the children of their pictures with chalks and black paper that they did for the celebration of Bonfire Night. Show them the fireworks power point and discuss the colours that are displayed in each firework and the patterns/display | Diwali Diya Lamps  Recap on children's learning of Diwali.  Can they remember why it is celebrated? Look at the different Rangoli patterns.  Discuss that Diwali is the festival of light. Show children different Diya lamps and talk about what they represent | Explain to the children that today they are going to be painting pictures of their favourite fairy tale characters. Recap and refresh on the children's ideas from last week and this week's learning. Can they describe their characters in detail? What do they look like? What costumes do they have? What colours | Royal Workshop  Work with small groups of children to make a crown fit for a fairy tale prince or princess. Provide a range of materials for the children to choose from. Talk to the children about what their crown will look like and how they would like to make it. | Practising the songs for the Nativity Play  Christmas Decorations  Music box with instruments.  Music: Music: Kapow – Celebration Music – Lesson 2 – Hanukah | Christmas Decorations/ Christmas Cards  Children to make small decorations to take home.  Music: Music: Kapow – Celebration Music – Lesson 4 – Traditional Christmas Music             | Christmas Cards  Children to make Christmas  Cards to take home to their families. |

| they may into the  | and what they look     | would we need to       |                   |  |  |
|--------------------|------------------------|------------------------|-------------------|--|--|
| black sky. Explain | like.                  | use to paint them?     | Music: My Stories |  |  |
| to them that they  |                        |                        | Step 4            |  |  |
| are now going      | Children to create     |                        |                   |  |  |
| create our own     | their clay Diya        |                        |                   |  |  |
| tissue paper       | lamp.                  | Music: My Stories Step |                   |  |  |
| sparklers.         | '                      | 2                      |                   |  |  |
|                    | The children will also |                        |                   |  |  |
|                    | look at Rangoli        |                        |                   |  |  |
|                    | patterns and           |                        |                   |  |  |
| Music: My Stories  | Henna.                 |                        |                   |  |  |
| Step 1             |                        |                        |                   |  |  |
|                    |                        |                        |                   |  |  |
|                    |                        |                        |                   |  |  |
|                    | Music: Kapow –         |                        |                   |  |  |
|                    | Celebration Music –    |                        |                   |  |  |
|                    | Lesson 1 – Diwali      |                        |                   |  |  |
|                    |                        |                        |                   |  |  |
|                    |                        |                        |                   |  |  |
|                    |                        |                        |                   |  |  |